
Media Arts Fee Schedule

EXHIBITION FEES	02
PRESENTATION FEES	02
FILM AND VIDEO PROJECTION FEES	02
PERFORMANCE FEES	03
WEB DISTRIBUTION FEES	03
ARTIST'S RESIDENCY FEES	03
COMMISSIONED WORKS/PROJECT SUPPORT	03
CURATOR'S FEES	04
AUTHOR'S FEES	04
PARTICIPATION IN A PUBLIC PRESENTATION	04
GLOSSARY	05

PLEASE NOTE THAT THESE FEES ARE PRESENTED AS A MINIMUM STANDARD.

EXHIBITION FEES (21 TO 42 DAYS)

• Fees per artist

DURATION	LOCAL	REGIONAL	NATIONAL	QUÉBEC EVENT (international scale)	INTERNATIONAL
1 artist	\$1 250	\$1 500	\$1 750	\$2 000	\$2 250
2 to 3 artists	\$1 000	\$1 250	\$1 500	\$1 750	\$2 000
4 artists and +	\$300	\$500	\$800	\$1 200	\$1 500

NOTE: Fees for exhibitions lasting longer than 42 days are negotiated on a case-by-case basis.

The amounts indicated do not include equipment rentals, technical support or transportation, travel, accommodation fees or technical setup.

Provide a rental fee if the equipment used for presenting the work is supplied by the artist. Rental fees for equipment from artists should match those of the nearest production center.

PRESENTATION RIGHTS

• Suggested rates for single presentations

DURATION	LOCAL	REGIONAL	NATIONAL	QUÉBEC EVENT (international scale)	INTERNATIONAL
1 artist	\$600	\$750	\$900	\$1 050	\$1 200
2 to 3 artists	\$400	\$550	\$700	\$850	\$1 000
4 artists and +	\$200	\$350	\$500	\$650	\$800

FILM AND VIDEO PROJECTION RIGHTS

• Single screening of one work

DURATION	LOCAL	REGIONAL	NATIONAL	QUÉBEC EVENT (international scale)	INTERNATIONAL
30 min or less	\$50	\$75	\$100	\$125	\$150
30-60 min	\$75	\$100	\$125	\$150	\$175
60 min and +	\$100	\$125	\$150	\$175	\$200

• Group projections – 5 or more works

Fees per work

30 min or less	\$25	\$50	\$75	\$100	\$125
30-60 min	\$50	\$75	\$100	\$125	\$150
60 min and +	\$75	\$100	\$125	\$150	\$175

NOTE: These fees do not include a presentation by the artist.

Lump sum for a loop presentation of an excerpt from a given work of X duration or multiple presentations from the same program.

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PERFORMANCE RIGHTS (audio, visual, audio-visual)

• Per artist

DURATION	LOCAL	REGIONAL	NATIONAL	QUÉBEC EVENT (international scale)	INTERNATIONAL
30 min or less	\$200	\$400	\$600	\$800	\$1 000
30-60 min	\$400	\$600	\$800	\$1 000	\$1 200
60 min and +	\$600	\$800	\$1 000	\$1 200	\$1 400

NOTE: The amounts indicated do not include equipment rentals, technical support or transportation, travel or accommodation fees.
Provide a leasing fee if the equipment used for broadcasting the work is supplied by the artist.

WEB DISTRIBUTION RIGHTS

WORKS DISTRIBUTED ONLINE	WEB ART	VIDEO CLIP	DEMO REEL
\$250/three months or less	\$250/three months or less	\$75/three months or less	\$50/year
\$800/year	\$800/year	\$200/year	
\$250/annual renewal	\$250/annual renewal		

ARTIST'S RESIDENCY FEE

• Production and research/creation residencies — artist's honoraria

\$300/week

\$750/month

COMMISSIONED WORKS/PROJECT SUPPORT

• Fees for one artist or artist's collective for the production of one work

\$5 000 and up/year

\$500 and up/month

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CURATOR'S FEES

- FILM/VIDEO CURATOR — one-time screening/single program

LOCAL	REGIONAL	NATIONAL	QUÉBEC EVENT (international scale)	INTERNATIONAL
\$150	\$300	\$750	\$1 000	\$1 250

CURATOR'S FEES

- INSTALLATIONS AND PERFORMANCES

Fees do not include research, technical development, exhibition and/or catalogue coordination, guided tours or consultancy.

\$300	\$600	\$900	\$1 200	\$1 500
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NOTE: Amounts may be adjusted based on the preparation and research required.
Travel, accommodation and subsistence costs are extra.

WRITER'S FEES

Leaflet (250 words): \$80

Translation: \$0.22/word

NOTE: Revision = extra.

PARTICIPATION IN A PUBLIC PRESENTATION

Roundtable discussions	\$125 per person	Training workshop	\$45 – \$75/hr.
Speaker	Starting at \$400	Artist/curator's talk	\$125
Facilitator/moderator	\$125	Artist/curator's presentation	\$75
Master class	Starting at \$400	Jury fees	\$125/day

NOTE: Amounts may be adjusted based on the preparation and research required.
Travel, accommodation and subsistence costs are extra.

GLOSSARY

Artist (Artiste)

As defined by the Conseil des arts et des lettres du Québec, artists:

- Declare themselves to be professional artists.
- Create work or practise an art on their own account or offer their services for remuneration as creators or performers.
- Have gained the recognition of their peers.
- Disseminate or publicly interpret their works in places and/or contexts recognized by their peers.

Artist's talk (Discussion avec l'artiste)

Discussion around a given artwork as part of an event (symposium, festival, roundtable, conference, etc.).

Cabaret (Cabaret)

An artist's performance presented to a limited audience in a public setting with food and/or beverage services.

Cachet (Cachet)

Fee paid to an artist for a performance, presentation and/or other service rendered. Also refers to a lump sum payment in relation to an artist's residency.

Commissioned work (Commande d'œuvres)

A deliverable requested by an organization from an artist, who must complete it within a given timeframe. The artist retains copyright of the final work.

Curator (Commissaire)

A person appointed to design and organize a temporary monographic or group exhibition. The curator selects the works, defines the exhibition theme, decides on the exhibition layout in the

chosen venue and the works' reproduction across all distribution platforms, makes decisions related to the catalogue and often writes texts. The curator is therefore the author of the exhibition. Curators can also intervene in film or video programming.

Demo reel (Bande démonstrative)

Short video composed of selected shots from a work or an exhibition. Its aim is to show the work for documentation or promotional purposes.

Facilitator (Animateur)

The designated host of a communications event.

Master class (Classe de maître)

Advanced training provided by an artist recognized as an authority in a given field or discipline. Master classes normally address technical and practical questions.

Project support (Accompagnement de projet)

Support provided by an organization for the financial, logistical, promotional and/or production-related aspects of an artist's work.

Speaker (Conférencier)

Someone appointed to discuss a specific question during a conference.

Training workshop (Atelier de formation)

Theoretical or practical workshop lasting three hours or longer and given by an artist or professional.

Video clip (Capsule vidéo)

A short video presenting an artist, project or exhibition. Through reports, interviews, portraits or other forms, its goal is to promote, interpret and/or

broadcast artworks.

Web art (Art web)

Also known as *Internet art*, *net art* and *net-based art*. Art form that uses the Internet as a means of production (when using existing content), as a field for artistic exploration and/or as a means of distributing digital artwork. Web art is bound by the rules, specifications and codes of computing. This wide-ranging category encompasses a broad range of practices, with works that can be interactive as well as generative or static.

RIGHTS/FEES

Copyright (Droit d'auteur)

Simply put, "copyright" means "the right to reproduce." Generally speaking, only the copyright holder (usually the work's creator) has the right to produce or reproduce the work or allow anyone else to do so. Copyright normally remains valid throughout the author's life and for the 50 years following his or her death. Source: Canadian Intellectual Property Office.

Exhibition fees (Droits d'exposition)

Fee paid to an artist for publicly exhibiting his or her work.

Moral rights (Droits moraux)

Under Canadian copyright law, moral rights include the author's right to defend the integrity of his or her work; the right to be associated with the work by name (or pseudonym); and the right to remain anonymous.

Performance fees (Droits de performance)

Fee paid to an artist for publicly performing his or her work.

GLOSSARY

Presentation fees (Droits de présentation)

Fee paid to an artist for a one-time submission of his or her work (i.e. a single public presentation or performance staged as part of a temporary event). Presentation fees apply each time a communication process reaches an audience. The author's consent is required for each type of presentation.

Reproduction fees (Droits de reproduction)

Fee paid to an artist for the reproduction of his or her work, in whole or in part and across all distribution platforms.

EVENTS

Artist's residency (Résidence d'artiste)

An invitation extended to an artist (or group of artists) from a host organization to spend a given period in its place of production or presentation to research, develop, produce and sometimes present a work. Residencies provide artists with facilities and equipment as well as technical and financial support. When for research and development, creative or production purposes, residencies do not necessarily imply the production of a final work.

Exhibition (Exposition)

Traditionally refers to the space and time within which art is presented to an audience. Exhibitions are often temporary, lasting only for a specified period, as opposed to permanent exhibitions that present collections on a more or less unlimited basis. Exhibitions may present installations, videos, sounds and performances by a single artist or a group of artists.

Festival (Festival)

Periodic event where works are generally presented at a given location and for a given period. Festivals provide an official program around a common theme and are local, national or international in scope.

Installation (Installation)

Artwork consisting of elements arranged in a given space (indoor or outdoor) using various expressive and representational techniques to evoke multiple associations, thoughts, longings and/or moods.

International (International)

Event produced in Québec and held internationally that presents works of significant scope by renowned Québec and/or international artists and that receives major media coverage.

Local (Local)

Event that targets a small audience in the same city, is aimed at specific audiences and/or aims to develop an audience in a particular community.

National (National)

Event that targets a national audience and receives good national media coverage.

Panel discussion (Panel de discussion)

Debate or discussion by a number of experts on a given topic.

Performance (Performance)

Public presentation before a live audience of an audio, visual, audiovisual or mixed-media work.

Presentation with the artist (Présentation avec l'artiste)

Public presentation of an artist's work in

the framework of an event such as a gallery opening or launch.

Producer (Producteur)

Individual who finances or coordinates financing for a work and keeps expenditures within budget.

Production (Production)

Process that supports research and the various stages related to the production of activities, works or performances.

Production organization (Organisme de création)

Formed primarily with a view to creating, producing and disseminating shows, they call on artists and professional designers working in their field. The organization is recognized as the "producer" when it assumes artistic direction as well as costs related to the work's design, rehearsal and production.

Québec event (international scale) (Évènement au Québec ayant une portée internationale)

Event held in Québec that presents works of significant scope by renowned Québec and/or international artists and that receives major media coverage.

Screening (Projection)

Action of projecting a work of film or video onto a given surface (screen, wall, building, etc.).

Regional (Régional)

Event that targets an audience in a given region and receives good local media coverage.

Works distributed online (Oeuvre diffusée sur le web)

Any work (audio, film, video, performance, etc.) broadcast on a Web platform.